



Tydd St Mary Church of England Primary School



Ceramics

	EYFS	KS1	LKS2	UKS2
Focus Objectives	Experience playdough and clay Roll, knead, pat, poke, squeeze, pull and imprint Use cutters and tools accurately	Roll a clay tile Make holes in clay Imprint, make marks & stamp Use slip to join clay Create surface texture	Make a thumb, pinch and coil pot Use slip effectively Explore embossing/imprinting, engraving, beating and combing as methods of decoration Join pinch pots to form a hollow shape Make a figure from 1 piece of clay Explore carving	Roll clay to make a slab pot Explore casting with plaster of Paris Carve from clay
Key Vocabulary	Roll, knead, pat, poke, squeeze pull, imprint	Stamp, make marks, tile, figure, slip, texture, imprint, roll,	Thumb pot, pinch pot, coil, embossing, engraving, beating, brushing, combing, hollow, carve,	Slab pot, casting, carve,
Resources	Rolling pins, playdough, cutters, candles, face pieces, clay, modelling tools, clay boards, playdough moulds,	Clay, rolling pins, clay boards, modelling tools, impress tools, clay slip, pencils,	As KS1 + soap	As KS1 + plastic bowls, sand, plaster,
Focus Artists		Chris Gryder	Anthony Gormley	Rachel Whiteread, Terracotta Army (artist unknown), Easter Island statues (Rapa Nui people),





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Collage

	EYFS	KS1	LKS2	UKS2
Focus Objectives	<p>Collect and sort materials Select resources for a certain purpose Use scissors accurately Choose best joining methods Use glue cleanly and effectively</p>	<p>Explore controlled & random tearing Cut strips, shapes, curves & fringe Create simple pictures Collage with natural & found objects Explore overlapping Contribute to a class resource collection</p>	<p>Use sketchbooks to gather personal collections Choose materials for a purpose Copy and match environmental textures Explore gluing, pinning and pasting Explore folding, crumpling, tearing, cutting and pleating techniques Link collage to paintings Work in a mixed media style</p>	<p>Understand the importance of balance, contrast and pattern Create a photomontage Explore frottage Work on different scales and proportions Combine painting with collage Explore lamination, Modroc and collage for surface texture Create a mixed media collage</p>
Key Vocabulary	<p>Collect, sort, scissors, cut, glue,</p>	<p>Tear, strip, curve, cut, snip, fringe, fold, overlap, pleat, crumple, natural, found,</p>	<p>Glue, pin, paste, crumple, mixed media,</p>	<p>Balance, contrast, pattern, photomontage, frottage, lamination, surface texture, mixed media,</p>
Resources	<p>Paper, card, scissors, glue sticks, sellotape, wet glue, pom-poms, sequins, gems, feathers, decorative scissors, fabrics,</p>	<p>As EYFS + natural 'found' objects,</p>	<p>As EYFS + KS2 scissors box, flour & water (for paste), water pots, pins,</p>	<p>As EYFS + Modroc, paint pens, metallic pens,</p>
Focus Artists		<p>Henri Matisse, Andy Goldsworthy</p>	<p>Henri Rousseau, Antonio Segura Donat,</p>	<p>David Hockney, Peter Blake, Max Ernst, Maria Rivans</p>





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Digital Art

	EYFS	KS1	LKS2	UKS2
Focus Objectives	Explore a digital paint programme on the laptop or IWB	Create a picture in the paint programme Explore shapes, fill tools, copy & paste, selection, cropping and brush tools	Integrate a photo into a work of art Explore ideas through digital sources Use an ICT programme to combine their work with someone else's	Combine images using digital technology Understand the importance of balance, contrast and pattern
Key Vocabulary	Laptop, IWB,	Shape, fill, copy, paste, select, crop, brush,	Combine, integrate,	Combine, balance, contrast pattern,
Resources	Laptops, IWB,	Laptops, paint programme,	Cameras, laptops,	As LKS2
Focus Artists		Harold Cohen, Frieder Nake,	Jeff Wall,	David Hockney, Andreas Gursky,





Drawing

	EYFS	KS1	LKS2	UKS2
Focus Objectives	Use lines to enclose a shape Use shapes to represent Talk about intention Combine different media Work on different scales Work alone and in a group Use lines of different thicknesses	Draw from observation, memory and imagination Begin to understand sketching Use hatching, scribbling and stippling to create tone Use different grades of pencils Draw landscapes and portraits Explore line and mark making Use smudging, blending & rubbing techniques Begin to understand shading	Draw outlines Draw with detailed and intricate marks Compare different artists Focus on facial expression in portraits Focus on tone Investigate pressure Sketch at speed Create a sequence of pictures	Work on a sustained drawing with an increasing level of detail Draw from close observation but also influenced by stories and myths Work on different scales and proportions Experiment with techniques used by different artists Use shading, hatching and blending within works Show perspective through tonal contrast and depth
Key Vocabulary	Line, shape, thick, thin,	Sketch, portrait, observation, memory, imagination, shade, tone, line, mark making, smudge, blend, rub, copy, enlarge, hatch, scribble, stipple,	Tone, outline, pressure,	Tonal contrast, depth, shading, hatching, blending, scale, proportion,
Resources	Felt-tips, coloured pencils, gel pens, wax crayons, highlighters, watercolour pencils, stencils, colour change pens,	Pencils, soft pastels, charcoal, chalk,	As KS1 + ball point pens, oil pastels,	As LKS2 + drawing inks, fine-liners,
Focus Artists		Pablo Picasso, Frank Auerbach, L.S. Lowry, Edgar Degas	Rembrandt	Pieter Bruegel the Elder, Beatrix Potter, MC Escher,





Painting

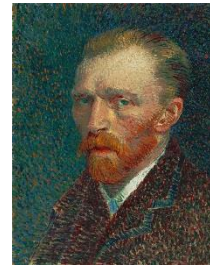
	EYFS	KS1	LKS2	UKS2
Focus Objectives	<p>Learn how to grip tools and brushes correctly</p> <p>Use a range of paints</p> <p>Use a range of items to apply paint</p> <p>Paint freely</p> <p>Name and choose colours</p> <p>Paint from observation, memory and imagination</p> <p>Paint with no outline</p> <p>Learn how to clean brushes</p>	<p>Name primary and secondary colours</p> <p>Create a simple colour wheel</p> <p>Explore colour spectrums- collect colours</p> <p>Mix with powder paint</p> <p>Explore thick and thin paint</p> <p>Use a viewfinder</p> <p>Use a range of brushes, found objects and paints</p> <p>Explore wet and dry techniques</p> <p>Make backgrounds</p>	<p>Create a colour wheel with concentric circles</p> <p>Understand hues, tints, shades, warm/cool colours, harmonising colours and complementary colours</p> <p>Mix browns, neutrals and flesh colours</p> <p>Explore colour blocking</p> <p>Explore sponging and stippling</p> <p>Work in the style of different artists</p> <p>Represent light and dark</p> <p>Make and match colours</p> <p>Compare different artists</p> <p>Create a colour wash</p> <p>Use dirty water for outlines</p> <p>Explore thin paint and Brusho</p> <p>Work over an extended period of time on one piece</p> <p>Explore overpainting, resist and layering</p>	<p>Mix all colours from primary and mix blacks</p> <p>Work with a limited colour palette- 1 colour with tints and shades</p> <p>Build up a painting in stages</p> <p>Understand background, middle and foreground</p> <p>Use a viewfinder</p> <p>Use scraping, overpainting, resist and layering in artworks</p> <p>Paint from observation</p> <p>Show texture, perspective, atmosphere and light effects</p> <p>Work on different scales and proportions</p> <p>Combine painting with collage</p> <p>Explore paint consistency</p> <p>Work on different surfaces</p>
Key Vocabulary	<p>Colour names, outline, brush,</p>	<p>Primary, secondary, spectrum, lighten, darken, landscape, texture, background, additives, wet, dry,</p>	<p>Sponging, stippling, hue, shade, harmonising, complementary, concentric, tint, warm, cool, neutrals, flesh, thicken, colour blocking, light, dark, match, wash, overpainting, resist, layering,</p>	<p>Middle ground, foreground, scraping, perspective, atmosphere, light effects, tints, shades, stages, overpainting, resist, layering, texture, scale, proportion, consistency,</p>
Resources	<p>Ready mixed paints, brushes, glitter paint, sponges, paint spinner, glow in the dark paint, toothbrushes, powder paint, watercolour pencils,</p>	<p>Primary colour powder paint, range of brushes, palette knives, water-colour blocks,</p>	<p>As KS1 + secondary colour powder paint, watercolours, Brusho, water-soluble pastels,</p>	<p>As LKS2 + oils, acrylics, metallic pens, paint pens,</p>



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Focus Artists		Piet Mondrian, Jackson Pollock, Mari French, Claude Monet,	Mark Rothko, Wassily Kandinsky, Georges Seurat, Roy Lichtenstein, Vincent Van Gogh, Leonardo Da Vinci, Romero Britto,	JMW Turner, John Constable,
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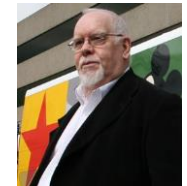


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Photography

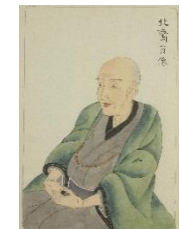
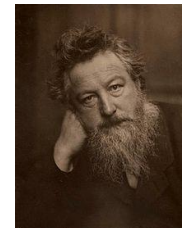
	EYFS	KS1	LKS2	UKS2
Focus Objectives	Take a photo using the camera	Take a photo using the zoom function Recognise photos as a form of art Take photos for a theme	Explore 3d, perspective and reflections Take photos from unusual viewpoints Understand viewpoints Create a sequence of pictures Integrate a photo into a work of art	Understand the importance of balance, contrast and pattern Create a photomontage Create a mixed media collage
Key Vocabulary	Photo, press, camera, button,	Zoom, theme,	Viewpoint, 3d, perspective, reflection, integrate,	Balance, contrast, pattern, photomontage, mixed media,
Resources	Cameras,	As EYFS,	As EYFS + other previously used art resources	As EYFS + other previously used art resources
Focus Artists		Emily Turner, Ansel Adams,	Anna Atkins, Julia Margaret Cameron, Fay Godwin, Jeff Wall,	David Hockney, Peter Blake, Maria Rivans, Andreas Gursky,





Printmaking

	EYFS	KS1	LKS2	UKS2
Focus Objectives	<p>Explore body prints Explore accidental colour mixing Use stamps, sponges, stencils and rubbings Use the 'dip and apply' method Begin to recognise patterns Print to create images and patterns Print with left to right movements</p>	<p>Explore overprinting for colour mixing Explore marbling Create own stamps for relief printing using string and card Recognise where prints are used in real life Create 1 colour, repeat prints Print with a range of tools Understand how to work cleanly Create straight line prints without a grid</p>	<p>Use readymade printing blocks to create 2 colour prints Use a roller cleanly and effectively Use stencils for printing Create 3 colour patterns by overprinting Use photos/digital images within prints</p>	<p>Explore mono-printing Create surface texture Explore masking when mono-printing Explore positive and negative space Use 3 or more colours when overprinting Design and make their own block</p>
Key Vocabulary	Finger, hand, foot, mix, stamp, sponge, stencil, rub, dip, pattern,	Overprint, marbling, mono-printing, relief, repeat, print, grid,	roller, block, stencil, overprinting, pattern,	Surface texture, masking, positive space, negative space, mono-printing,
Resources	Ready mixed paints, brushes, ink stampers, foam stampers, finger paints, sponges,	marbling inks, ready mixed paints, string, card, wet glue,	Printing blocks, printing inks, rollers, ink trays, stencils, cameras, laptops,	As LKS2 + Textured materials, polystyrene tiles, pencils, bin bags, masking tape,
Focus Artists		Natalie Stopka,	William Morris, Andy Warhol, Banksy,	Helen Frankenthaler, Katsushika Hokusai,





Sculpture

	EYFS	KS1	LKS2	UKS2
Focus Objectives	<p>Handle and describe 3d objects Stack and balance 3d shapes Construct horizontally Work with construction kits Use scissors effectively Choose best joining methods Use glue cleanly and effectively Choose resources by shape and texture Build for height and width</p>	<p>Understand shape, form and texture Collect for a theme Use glue, paste and tape as appropriate Fold, cut, tear and curl paper and card Use found materials</p>	<p>Explore new joining techniques- slotting, tying, pinning, tabs, weaving and sewing Create small scale box models Use tools, scissors and cutters Make formers using boxes or rolled paper Construct simple assemblages Apply surface decoration</p>	<p>Use moulds to make masks Explore lamination, Modroc and collage for surface texture Use Modroc for texture, decoration and skins Work in relief Make large scale box models Explore positive and negative space Create natural structures Use chicken wire or willow sticks as a former Construct scale models</p>
Key Vocabulary	3d, tall, wide, feel, texture, shape names,	Shape, form, texture, fold, cut, tear, curl, theme,	Slotting, tying, pinning, weaving, sewing, former, assemblage, small scale, surface, decoration,	Mould, lamination, Modroc, collage, surface texture, decoration, skins, relief, large scale, positive space, negative space, natural structure, former, scale,
Resources	glue sticks, wet glue, sellotape, masking tape, junk modelling resources, pipe cleaners, lolly sticks, match sticks, lego, mobilo, paper clips.	glue sticks, wet glue, sellotape, masking tape, junk modelling resources,	KS2 scissors box, KS1/2 collage box, paper for final collage (range of sizes and colours available), paper punches,	Mask moulds, Modroc, willow sticks,
Focus Artists		Brendan Jamison, Michelle Reader,	Joseph Cornell, Jill Townsley, Zim and Zou, People Too, Maud Vantours,	Romuald Hazoume, Julie, Taymor, Barbara Hepworth, Henry Moore, Louise Bourgeois,





Textiles

	EYFS	KS1	LKS2	UKS2
Focus Objectives	Collect and sort materials for a purpose e.g. colour, texture Explore over and under weaving Decorate fabric Explore simple stitch work	Create a group weaving Explore fabric, string and yarns Use scissors effectively Explore tying, untying, twisting and plaiting Explore dyeing (natural/food dyes) and peg tie dye Thread needles and beads Use running stitch on binka/hessian Add buttons	Sew on binka Use cross stitch and other mark making through sewing Explore 2 colour tie dye with string/elastic bands Explore applique Use embroidery techniques to decorate Print on fabric Try patchwork	Use sewing techniques to join paper and card Use textiles within collage work Use a range of basic stitches Paint or print on fabric Explore soft sculpture Use printing as a starting point for embroidery Work collaboratively
Key Vocabulary	Collect, sort, colour, texture, under, over, weave, fabric, stitch,	Fabric, string, yarn, thread (cotton), tie, untie, plait, twist, weave, dye, running stitch, thread (needle)	Cross stitch, applique, embroidery, patchwork,	Batik, soft sculpture, embroidery,
Resources	Raffia, wool, ribbon, beads, fabrics, buttons, needles, binka/hessian, felt flowers,	Weaving looms, fabrics, beads, plastic canvas, buttons, needles, threads/wool, natural dyes,	Binka, fabric pens/paints/crayons, iron, fabric scraps, needles, thread, fabric to dye, tie dye kit, elastic bands/string,	laptops, iPads, scrap paper, felt, needles, embroidery threads, fabric paints, toy stuffing,
Focus Artists		Anni Albers, Ann Carrington,	Alighiero Boetti, Abigail Mill,	Lucy Sparrow,

